

Edward Lu

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ARTIST BIOGRAPHY

Described as having "a charming approach to texture and timbre," **Edward Lu** (b. 2003.11.11) enjoys navigating the line between realism and imagination, often incorporating found sound, atmospheric noise, lush lyricism, and bizarre timbres into his creations. Always interested in organic evolution, he takes musical gestures and morphs their construction over time into something elaborate and intricate, and vice versa; he is fascinated with transformation. He hopes to create music that can spark a sense of wonder and joy in his audience and fuel an appreciation for the beautiful things all around.

Edward's music has been recognized by Tribeca New Music. He has collaborated with ensembles including Imani Winds, ~Nois, Rudersal Chamber Players, and the Ulysses Quartet. His works have been performed at festivals such as Connecticut Summerfest and the Imani Winds Chamber Music Festival at the Juilliard School, where he also presented in a masterclass with Valerie Coleman.

As a performer, Edward has been active on the guzheng and hulusi, performing with the Music from China Youth Orchestra for six years, premiering works at the Metropolitan Museum of Art and Taipei, Taiwan. He is also an avid saxophonist and has performed in spaces such as Carnegie Hall, London, and Scotland.

Edward is currently pursuing his bachelor's degree in Composition at the Setnor School of Music of Syracuse University, studying with Natalie Draper. His past teachers include Loren Loiacono and Nicolas Scherzinger.

EDUCATION

- B.M. **Syracuse University**, Music Composition, Fall 2022–Present
- Composition study with Natalie Draper, Loren Loiacono, Nicolas Scherzinger
 - Minor in Music History and Cultures
 - Performance Honors in Saxophone
 - Saxophone study with Anne Kunkle
 - 3.989 GPA

FESTIVALS AND CONFERENCES

2024; Imani Winds Chamber Music Festival (The Juilliard School, New York City, NY)
2024; Connecticut Summerfest (The Hartt School, West Hartford, CT)
2022; SCI Region II Conference (Volunteer)
2022; Mostly Modern Festival (Declined due to scheduling conflict)

PRESS

2024; Syracuse University College of Visual And Performing Arts News - "[Undergraduate Student Celebrates the Fruits of His Summer Research](#)"

2024; Hartford Courant - "[Connecticut Summerfest features contemporary composers premiering new works](#)"

HONORS AND AWARDS

2025; Tribeca New Music Emerging Composer Award Recipient
- Work recognized: *leaf litter*

2024; Syracuse University SOURCE Fellow
- Undergraduate grant for creative research/engagement

2024; The Wellslink Leadership Program Academic Excellence Award

2023–Present; Syracuse University Invest in Success Scholarship

2022–Present; College of Visual and Performing Arts Dean’s List

2022–Present; Syracuse University Dean’s Scholarship

SELECTED PERFORMANCES AND READINGS OF COMPOSITIONS

Night Sea - (Alto Saxophone, Violin, Piano; Performed by Syracuse University Contemporary Performance Lab, Setnor Auditorium, Syracuse University, November 7, 2024);

cloud SHAPES - (Woodwind Quintet; Performed by Kate O’Leary, Sydney Kincaid, John Giordano, Ryan Hill, Elizabeth Novak; Setnor Auditorium, Syracuse University, October 29, 2024);

Three Primordial Waters - (Flute, Clarinet in Bb, Alto Saxophone; Performed by Kate O’Leary, John Giordano, Edward Lu; Gifford Auditorium, Syracuse University, October 24, 2024);

cloud SHAPES - (Performed by Nimbus Winds; Morse Hall, The Juilliard School, August 3, 2024);

cloud SHAPES - (Read by Imani Winds; The Juilliard School, August 1, 2024);

leaf litter - (Saxophone Quartet; Performed by ~Nois; Berkman Hall, The Hartt School, June 11, 2024);

Three Primordial Waters - (Performed by Kate O’Leary, John Giordano, Edward Lu; Setnor Auditorium, Syracuse University, February 14, 2024);

bird talk - (Soprano Recorder, Guitar, Xylophone, Crotales; Performed by Syracuse University Contemporary Performance Lab; Setnor Auditorium, Syracuse University, December 5, 2023);

Orbweb - (String Quartet; Read by Ulysses Quartet; Setnor Auditorium, Syracuse University, September 30, 2023);

Sting - (Violin; Performed by Natalie Roswick; Setnor Auditorium, Syracuse University, February 14, 2023)

MASTERCLASSES

2024 Valerie Coleman, composition, work assessed: *leaf litter*

- Imani Winds Chamber Music Festival at the Juilliard School

2023 Stacy Wilson, saxophone, work performed: *Concerto in Eb* by Alexander Glazunov

- West Point Band weekend at Syracuse University

TEACHING EXPERIENCE

Syracuse University – Setnor School of Music

Undergraduate Teaching Assistant/Tutor for Theory and Aural Skills, Fall 2024–Present

- Diatonic Harmony I & II
- Chromatic Harmony I & II
- Ear Training I, II, III, IV

Through The Staff

Composition Teacher for Not-for-Profit Organization, Fall 2024–Present

Eastern U.S. Music Camp

Assistant Dorm Head (and instructor), Summer 2023

- Composition
- Harmony (Introductory Theory)

OTHER EMPLOYMENT EXPERIENCE

Syracuse University – Setnor School of Music

Music Office Assistant and Performance Manager, Fall 2022–Present

- Assisted students, faculty, & visitors with concerns
- Identified inconsistencies in the Setnor School of Music events calendar
- Edited concert programs
- Prepared Setnor Auditorium for performance-ready standards
- Assisted with stage set-up and tear-down
- Operated stage lighting

Music Engraver

Engraver for Jessica Meyer

- Engraved band parts, Spring 2025
- Engraved orchestral parts, Summer 2024

Princeton Festival

Front of House Team, Summer 2022, 2023, 2024

- Assisted patrons with finding seats & amenities
- Answered patron questions and concerns
- Operated ADA equipment and station
- Aided in setup & takedown

Eastern U.S. Music Camp

Assistant Dorm Head, Summer 2023

- Assisted Campers and Parents with Dorm and Campus-Related Concerns
- Co-Managed Keys and Dorm Assignments
- Taught Composition and Harmony
- Assisted in Librarianship and Repertoire Organization
- Stage Manager

Princeton Symphony Orchestra

Usher, Winter 2022, 2023

- Assisted patrons with finding seats & amenities
- Answered patron questions and concerns

SERVICE

Music Theory Faculty Search, Fall 2024–Spring 2025

Student Representative on Syracuse University Music Theory Faculty Search

“Discover the Organ”, Fall 2024

Composition Student Ambassador and Campus Tour Guide for Setnor School of Music-Hosted Organ Educational Outreach Program Aimed Towards Syracuse Area High School Composers and Keyboard Students

Setnor School of Music Auditions, Spring 2022, 2023, 2024

Volunteer and Assistant for Setnor School of Music Audition Days

“Music Teacher Gifts”

Guest Judge for Youth Composition Competition, Fall 2022–Spring 2023

STUDENT ORGANIZATIONS

Syracuse University Chimesmasters

Ringer and Arranger, Fall 2023–Present

Phi Mu Alpha Sinfonia Theta Chapter

Historian, Fall 2023–Spring 2024

Member, Spring 2023–Present

Syracuse University First Year Players

Music Librarian for Pit, Fall 2023–Spring 2024

Alto Saxophonist in Pit, Spring 2023

WellsLink Leadership Program

Fellow, Fall 2022–Spring 2023

MUSICAL ENSEMBLES AND PERFORMANCE EXPERIENCE

Syracuse University Singers

Baritone, Fall 2024–Present

Hendricks Chapel Choir

Baritone/Bass, Spring 2024–Present

- Collaborated with Duke Ellington Orchestra, Performed Duke Ellington’s “Will You Be There” and “Ain’t But the One,” Hendricks Chapel, Syracuse, NY Fall 2024
- Collaborated with Theodicy Jazz Collective, Premiered William Cleary’s “Love is the Way: A Freedom Suite,” Hendricks Chapel, Syracuse, NY, Spring 2023

Syracuse University Contemporary Performance Lab

Composer, Alto Saxophonist, and Recordist, Fall 2023, Fall 2024

Syracuse University Orchestra

Alto Saxophonist, Fall 2023

Syracuse University Baroque Ensemble

Alto Saxophonist and Recordist, Spring 2023

Syracuse University Saxophone Ensemble

Alto and Baritone Saxophonist, Fall 2022–Present

- Performed at Carnegie Hall’s Weill Recital Hall, “Finding the Words” by Michael Markowski, Spring 2024

Syracuse University Wind Ensemble

Alto and Baritone Saxophonist, Fall 2022–Present

- Premiered Juan Sebastian Cardona Ospina's "Eyes to Look Otherwise," Fall 2024
- Premiered Frank Ticheli's "Angels Rising"
 - St. Paul's Church, Covent Garden, London, Summer 2023
 - St. Giles' Cathedral, Edinburgh, Scotland, Summer 2023
 - Lockerbie Town Hall, Lockerbie, Scotland, Summer 2023

Syracuse University Marching Band

Alto Saxophonist, Fall 2022–Spring 2024

Syracuse University Pep Band

Alto Saxophonist, Fall 2022, Fall 2023

Music From China Youth Orchestra

Guzheng and Hulusi, 2010–2016

- Performed in the Metropolitan Museum of Art, 2016
- Toured Taipei, Taiwan, 2012

CATALOG OF ORIGINAL COMPOSITIONS

Chamber

<i>Night Sea (2024)</i> Alto saxophone, violin, piano Written for Syracuse University Contemporary Performance Lab	5'
<i>cloud SHAPES (2024)</i> Woodwind Quintet (flute, oboe, clarinet in Bb, horn in F, bassoon) Written for the 2024 Imani Winds Chamber Music Festival at the Juilliard School	8'
<i>leaf litter (2024)</i> Saxophone Quartet and light display Written for/premiered by ~Nois at the 2024 Connecticut Summerfest, the Hartt School	8' 30"
<i>Three Primordial Waters (2024)</i> Flute, clarinet in Bb, alto saxophone Commissioned by Kate O'Leary and John Giordano	7' 30"
<i>bird talk (2023)</i> Soprano recorder, guitar, xylophone, crotales Written for Syracuse University Contemporary Performance Lab	3'
<i>Orbweb (2023)</i> String Quartet Written for Ulysses Quartet	2'
<i>types of coexisting (2021)</i> Xylophone and marimba	6'
<i>A Handmaid's Dream (2021)</i> Clarinet in Bb, soprano, piano	5'
<i>Snow Under the Soft Starlight (2021)</i> Flute, harp, piano	4'
<i>Little Bakery by the Sea (2021)</i> String Quartet	5'
<i>Journey Through the Secret Woods (2020)</i> Woodwind Quintet	6' 30"

Electronic

<i>Wind Magic is Green (2024)</i> Fixed media	4' 30"
<i>Seafoam Music (2024)</i> Fixed media	2'
<i>Timeless Garden (2020)</i> Harp and fixed media	2'
<i>Valley of Souls (2020)</i> Harp and fixed media	3' 30"
<i>Moonlight Garden (2020)</i> Harp and fixed media	2' 30"

Solo

<i>Sting (2022)</i> Violin	6'
<i>Timeless Garden (2020)</i> Harp and fixed media	2'
<i>Valley of Souls (2020)</i> Harp and fixed media	3' 30"
<i>Moonlight Garden (2020)</i> Harp and fixed media	2' 30"

Choral and Voice

<i>November Night (2024)</i> SSATB Choir Written for Syracuse University Singers	9'
<i>A Handmaid's Dream (2021)</i> Clarinet in Bb, soprano, piano	5'

Large Ensemble

<i>Beautiful Atlantis (2022)</i> SSAAATTBBBs Saxophone Choir Written for Youth Orchestra of Central Jersey Saxophone Choir	10'
<i>The Legend of Hou Yi and Chang'e (2021)</i> Orchestra and guzheng	5' 30"
<i>The Mermaid (2021)</i> Sinfonietta and silent film <i>The Mermaid</i>	4'